

6HQLRU 7KHVLV \$EVWUDFWV
)DOO

& DOODQ 'DQLHOV

7KLV WKH VLV ZLOO LQYHVW2H GWSHX RWZ RX BWHK DSDWLRP ISDQV D S
\$LPP & p V6DSLHFHLILFD00\ ORRNLQJ SWRKQZD BWRKDFODRV XXWHH P

ZLWK WKH VSHFLILF FXOWXUHV LW JURXQGV LWVHOI LQ 7K
DQG DORQJ D V\PSWRPDWLF JHQUH DQG UHFHSWLRQ DQDO
WKHRUL]HS WRQJHIGR X\\$SURDFK DV D PHWKRG RU JXLGH IRU D
ZKLFK DWWHPSW WR JURXQG WKHPVHOYHV LQ GLIIHUHQW C

LPEHUO\)UDJROD

(PLQHPWKUHH IDFDGHV 0DUDVKIDODOQGD(WKQHVA BDEK QRUN
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VHSOUHVHQWDWLRLQV RI UHVSHFWDEIFOLQWRUFVHORPSWQH DQK
FXOWXUDPLODWLRQ YV FXOWXUDO DSSURSULDWLRLQ 7KHV
GLFWWDWH ZKR FDQ SHUIRUP ZKL:FKLWLISHFQWLPHLQIVD UZHKGQDDM
SUHSDUHG WR VXFFHHG LQ RXU FZLSQLKV DVOKLHV V@ UDFLVW SDW

G L V F U L P Z Q I D O W H R E Q Q D P L Q

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SROLWLFDO DQG VRFLDO EHOLHIV DUH HQFRXUDJHG DQG XC
PRVW SRZHUIXO JURXS LQ \$PHULFDQ VRFLHW\
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LWV LPSRVLQJ QDWXUH RQ WKH EODFN FRPPXQLW\ DORQJ
RI WKH VHV SROLWLFV RI UHVSHFWDELOLW\ H\WWD\EW\K\W\DD\@U
ZLWK WKRVH VXEFXOWXUHV JURZLQJ UHIXVDO WR EH RVWU
RSWLQJ RI WKLV GHILDQFH E\ ZKLWH UDSSHUV OLNH (PLQ
EHFDXVH RI WKH ODFMDREILQD\@R VSLR\OLLR\QL\@VH\K\\$HFKDG RQ WKH
DQG FXUHHQWO\ :KLOH KH FRQVWDQWO\ FODLPV GLVFUHO\

\$V WUDGGMHBRQDOLQJ FKDQQHOV VXFK DV 79 DQG UDGLR D
KDV VXUSULVLQJO\ HQMR\HG VWHDG\ JURZWK LRQKIRPHFH QW \
DGYHUWLVLQJ 22+ LV GHILQHG DV DQGHRRUJPWRKHDIGRYPHW%
UHYHQXHV LQFUHDVHG E\ GRXEON GLJLWV LQ IROORZI
EXVHV WUDLQ VWDWLRQV SXEOLF WRLOEHDAWH GND RYNNWDLQG
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HLJQWQH SHUFHQW RI WKH 8 6 SRSXODWLRQ LV SURMHFW
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GHEDWHV DQG LQFRPH GLVSDULW\ LVVXHV WKDW DUH QRV

ELOOERDUGV & DVD \W\HFKQQQLRQJ\ MKDW LV PHDQV IRU XV WR , HPSOR\ D V\PSWRPDWL F DQDO\VLV WR IXOO\ XQGHUVW DGYHUWLVLQJ DV ZHOO DV D SURGXFWLRQ DQBBLQJ\ RI LQWHJUDWHG LQWR 22+ PHGLD DQG ZKDW WKLV FDQ WHOO

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\$PHULFDQ H[FHSWGRQRQDOLVWKLWWKHOLHYHV \$PHULFDL
HYHU\ RWKHHUQFRXWQHWWUWKMM LQFRUUHFW SUHVXPSSWLRLQ WKDW
IURP HYHU\ RWKHU FRXQWU\ WKURXJK LWV FXOWXUH DQG
:KLWH PDOH VXSHULRULW\ DV \$PHUMADWLKU RJKWIKI FWWKQ\W OGLHQIN
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\$PHULFDQ*\$RYA\QWHUV SULPDULO\ DURXQG :KLWHRPDR/EXO
V\VWHP 7KHW\H\Q RLYQHFOOXGRH WKHPHV WKDW GHSLFW :KLWHR
SURWDJRQLVW UHLQIRUFLQJ :KLWH PDVFXOLQLW\HODVRWHKGH
LV D FRQWHQGHU IRU WKH *\$1 ZKLOH XSURZRW\QVWWRKUH VRH
VODYHU\ YLROHQFH JULHI DQG \ORIVW \$HPVHSJLM\KBLQ\QRRYSHOODM
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H[ISWLRQDOLVW QRWLRQV DURXQG UDFH FODVV DQG JHQG

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From the swimsuit clad fashionista of the 1960s to the working woman of the 1980s and 2000s, Barbie has pervaded American culture by rooting herself into our early years of development. Throughout history, Barbie has symbolized much to many by reflecting changing cultural values and beliefs, especially with the rise of feminism. Along the way, she has amassed a number of fans and critics, some of whom have presented her as a symbol of American culture. How have these shifts over time affected the American people? This study analyzes Barbie dolls from

With a combination of discourse, symptomatic, and production analysis, this paper delineates the ways Barbie dolls and the choices behind their designs have reflected our changing and now polarizing reactions to her establish her ambivalence. The goal of this paper is to reexamine Barbie, not as simply a positive or negative influence, but as a pervasive example of American culture that reveals the ways in which notions of feminism and progressivism have changed over time.

\$ DURQ 6 KPHOTOGRAPH

\$PHULFD LV VWXFNR LQ HDGILHDH Q Q GFSROR R\$ FDO UKHWRLUF ZK
FULPH SURPRWHV IDOVH LQWHUSUHW DWUR QVQRILFQFLDPULQHDL
IRFXVHG SROLFH VWDWH \$FWLYLVWV UFRISQD BYQWWMKLM & KVUD
KDV ODUJHQSQRHGXQQ DFDGHPLF VHWWLQJV)RU PDQ\ PD
WR VXFFIOIDVFRGHG UKHWRLUF KDV EHFRPH D ZD\ RI OLIH
RXWOHWV KDYH DG RDQMGHSK BDXQWQZHKVFKS/BIOLPFG HODQDQ & WQ\
7KH ODQFRISJDJBRQIOWD/ ZKDW \$PHULFDQV WKLQN RI DV LQGLFI
GLVWUDFWV IURP WKH URRW FDXVHSRQLFFLUQLP BQ BQPRDMHVR QQS
DUH WKH RQO\ ZD\ WR NHHS RXU QHLJKERUKRRGV VDIH 7
VDZ WKH GHYHORSPHQW RI NH\ WHUPV DQG LGHDV ZKLFK D
FRSDJ DUQGPDWKH & U L&PRHS WMLDVOORW KAUKRHK JKDQG DQG SRSXODU

\$PHULFDQV WR VHH WKRVH VWUXJJOLQJ WR VXUYLYH DV Q
7KLV UHVHDUFK XWLOL]HV D PXOWLPRGDO DSSURDFK XVLC
WKH ~~FLW~~~~SRDI~~ QHROLEHUDOLVP LQ VHYHUDO VSKHUHHFVLSRWLRQ
DQDO\VLV RI YDULRXV 79 VKRZV DQG PHGLD FRYHUDJH RI F
DV FULPLQDO DQG IRU ZKDW UHDVRQV

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,Q WKH PRGHUQ GD\ VSRUWV DUH FXUUHQWO\ UXOHG E\ PH
&XUU\ DQG 7RP %UDG\ ULQJ WUXH WR PRVW \$PHULFDQ HDU

Q R UPGDHOV S L W H W K H R Q JQR L Q DWFKHUVH DWK MKHD F&F2H V V J D L Q V D RI WKHVH WRROV DUH VHHL & J HDG GHQFVOLQHQDQ 6XWKR ORDU VRD Q & 29, ' D Q G L W V PRGH RI WUDQVPLVVLRQ DUJXH IRU WKH FF ILDWURQ R⁹I YLLQXBMGR I Q VDLHQU RWKRHDYL U LQ FRPELQDWLRQ ZLWK WR FUHDWH HQYLURQPHQWV WKDW DUH VDIH IRU ZRUN VWVWXGHQWV DFURVV HGXFDWLLRHQDROW W¹L²HQS³W⁴K⁵VHW⁶R⁷D⁸M⁹E¹⁰Q UHVRXUFHV DUH WKH PDLQ EDUULHU WRZDUG FUHDWLQJ D , Q WKLV SDSHU , DUJXH IRU WKH FR¹¹W¹²H¹³Q¹⁴R¹⁵H¹⁶G¹⁷Q¹⁸W¹⁹H²⁰D²¹R²²U²³ & 5 % R[', < DLU ILOWHU UHPRWH RSWLRQV SROLFLHV WR V UHPRWH PRGDOLW\ RU WKH DFTXLVLWLRQ RI UHVRXUFHV V FORXG FROODERUDWLRQ WHFK VXFKWDRR @ R R²⁴ V²⁵R²⁶Q²⁷G²⁸U²⁹D³⁰R³¹ R ZD\ FDQ NHHS VRPH RI WKHVH DFFHVV JDLQV DQG DOORZ VSDFHV DQG FODVVURRPV 7R GR WKLV , XVH D SURGXFWL DQDO\VLVN D³²W³³R³⁴Q³⁵R³⁶P RI GLVDELOLW\ VFKRODUVKLS D YRLFHV UHD³⁷W³⁸W³⁹Q⁴⁰R⁴¹U⁴²P⁴³R⁴⁴ PRVW RI WKLF/R⁴⁵R⁴⁶Q⁴⁷L⁴⁸W⁴⁹K RI HGXFDWLRQ , FRQFOXGH WKDW & 5 % HRVHD/Q⁵⁰Q⁵¹G⁵²HUFHKP⁵³R⁵⁴UHH VDWLVIDFWRU\ PLWLJDWLRQ PHDVXUHV IRUF⁵⁵W⁵⁶M⁵⁷Y⁵⁸H⁵⁹D⁶⁰Q⁶¹WR DQ RYHODOO E⁶²Q⁶³J⁶⁴D⁶⁵Q⁶⁶G⁶⁷L⁶⁸Q⁶⁹F⁷⁰W⁷¹K⁷²R⁷³O⁷⁴O⁷⁵ LQGLYLGXDO⁷⁶GHPRQVWUDWL⁷⁷R⁷⁸Q⁷⁹X⁸⁰W⁸¹G⁸²L⁸³Y⁸⁴Q⁸⁵F⁸⁶L⁸⁷W⁸⁸L⁸⁹R⁹⁰ DQG DFFHVV '(, \$ E\ WKDW VXSSRUW DOO SHR SOH LQFOXGLQJ GLVDEOHG SHR RULHQWDWLRQ HWKQLFLW\ IDLWK DQG PRUH

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In American history and culture, as transgender politics and transgender women became more visible, the violence and backlash they experienced increased tenfold. As conversations and discourses around transgender issues and transgender women circulated society, a conservative religious and politics worked to undermine the progress toward transgender recognition in the social, political, and legal landscape. A deep dive into LGBTQ history, especially as it pertains to transgender people/women, demonstrates that the gendered¹rigidities of America have inhibited transgender women from taking part and exist in the American social fabric. The confluence of religious, legal, social, and political forces is working to subjugate transgender women in modern day. However, when this history is compounded with the histories of Blackness and Black women, it reveals how the interlocking oppressions of race, gender, class, and queerness relegate Black transgender women to different experience in America. Black feminist thought served as a theoretical framework to engage ZLWK WUDQVJHQGHU HVSHFLDOO\ %ODFN WUDQVJHQGHU UHVHDUFK FHQWHUHG WUDQVJHQGHU ZRPHQ HVSHFLDOO\ Norman and Laverne Cox. By shining light on their (her)stories, it showed how they have rearticulated and self-defined the transgender identity and transgender women back on the cultural map of the American history and culture.

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UHFHLYHG DV WKH IDFH RI WKH VSRUW'Q\KZ OSU LUPHLSM\WVH Q\W
ZHOO DV WKH KDWH DQGVGUL\W\PI\W\Y\B\G MRKUD\W\H\W\Q\ND \\$DQURFQ
ZKLWH\ KKHUPRH UXQ UHFRUGH ZKHQWHL\W\Q\G\W\K\W\GX\Q\K U LWWH
VSRUW LV FKDOOHQJHG LQ FRQWHPSRUDU\ 0DMRU /HDJXH
SXVKLQJ XQZULWWHQ UXOHV WKDW VRXJKW WR FRQWURO S
ZDV WKDW GHYLDWH IURP WKH VRFLDO QRUPV ZLWKLQ WK
\$PHULFDQ FXOWXUH ZKHUH SHRSOH RI DOO GLIIHUHQW UDF
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