## FACULTY MEETING AGENDA SEPTEMBER 5, 2003

## **ANNOUNCEMENTS**

SPECIAL FACULTY MEETING - 09/19/03 - 3:30 p.m. - Gannett Auditorium

**FACULTY MEETING CHANGE** – please note a change to the faculty meeting schedule for this year: the April 23 meeting has been moved to April 30. The curaeatdemic year's faculty meeting schedule is located at: http://www.skidmore.edu/administration/dof/campus-only/faculty/2003-04/Index2003.htm

## TANG UPDATES

- Luce Professor Fred Wilson will be in residence in the spring; watch for announcements regarding the opportunities to work with him on developing a role for object exhibition in your teaching. We are working to arrange a campus visit with Fred this fall, preflyrater this month, and will announce it as soon as it's settled.
- Tang Director: Ian Berry and Gayle King have graciously agreed to co-direct the Tang Museum during the transition period as we search for a new Directore probabilition has been advertised and the search committee will be complete once the faculty and student membership is settled very soon, we hope.
- Tang Award: American Association of Museums awarded the Frances Young Tang Teaching Museum an Art Gallery 2<sup>nd</sup> Prize in the 2003 AAM Museum Publicatio Design Competition. This Second Prize award was in the A-Exhibition Catalogues category Karra Walker: Narratives of a Negres Nore info at: www.aam-us.org

THE IMPACT OF THE DEATH PENALTY ON VICTIMS' FAMILIES rime, ilbe preented at 800 tht ame evningin the Gannett Auditorium \$ admison for the gneral publicate to sudentson preentation of sald ID) Fo radditional information phase ontat: Profest Daid Krp

## **CHINESE INITIATIVES**

- Our Beijing planners are currently launching a recruitingreftoenroll students in next fall's first semester of the Skidmore program in Beijing, supported by the Freeman Foundation. We'll appreciate any support you can give to our efforts to encourage an ongoing awareness in our students that study in China is an opportunity they can easily seize.
- As part of the Freeman initiative, and with support the Luce Foundation, the Carpenter Foundation, the Chinese Studies funds, and many departments and progree will host "Different Chinas" this fall: a series of events in multiple disciplines investigation of what China means in today's world. There will be an exhibition of contemporary Chinese art in the Tang; events with prominent scholars Harry Harding, Perry Link, Ian Buruma, and Joan Leobold Cohen; a film series; and numerous related events, as detailed Mao Chen's recent e-mail. Please build relevaents vinto your courses where you can, and encourage students to attend.