

**200 and 300-Level Enhanced Courses  
4<sup>th</sup> Credit Hour Options**

**Critical Perspectives Literary Studies**

Faculty member \_\_\_\_\_

Course number \_\_\_\_\_

Course title \_\_\_\_\_

Fall \_\_\_\_\_ Spring \_\_\_\_\_ Year \_\_\_\_\_

Please check the options that you are using to fulfill the 4<sup>th</sup> credit hour in your course this semester. Indicate to the right of the option the approximate number of hours per semester (for a total of 45 hours, including students' preparation time) that you will allot to each option.

Students will devote 3 hours each week in addition to class time to engaging critical perspectives on literary texts as the course material. This time will be spent achieving a balance between literary criticism or theory and literary works so as to enable students to apply critical and/or theoretical perspectives to particular literary works. Assignments of literary works complement assignments in criticism and/or theory. Students may meet an additional class hour when a new literary work is introduced. Weekly study group meetings outside of class time may also discuss the application of critical and/or theoretical perspectives to texts and provide peer critiquing of written work that pursues such application.

\_\_\_\_\_ Workshops \_\_\_\_\_ hours/semester

\_\_\_\_\_ Presentations \_\_\_\_\_ hours/semester

\_\_\_\_\_ Weekly study groups \_\_\_\_\_ hours/semester

\_\_\_\_\_ Additional writing assignments \_\_\_\_\_ hours/semester

\_\_\_\_\_ Regularly scheduled student/instructor conferences \_\_\_\_\_ hours/semester

\_\_\_\_\_ Students' attendance at readings, lectures by visiting writers/scholars  
\_\_\_\_\_ hours/semester

\_\_\_\_\_ Additional reading assignments or library work \_\_\_\_\_ hours/semester

\_\_\_\_\_ Other (please explain) \_\_\_\_\_ hours/semester

Please return this form to the English Department.