

Jacob Perlow Events (2020-2024)

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Joseph Alpar: Jewish history and the music of the Ottoman Middle East

October and November 2024, Arthur Zankel Music Center, Helen Filene Ladd Hall

Ethnomusicologist, performer, and educator Joseph Alpar offered a series of workshops and a performance exploring the intertwined histories of Jews, Muslims, and Christians in the Ottoman Empire through music.

This Is Your Song Too: Phish and Contemporary Jewish Identity

Accessing the Sacred: Creating Torah and Art

February-March 2024, Payne Room in the Tang Museum

Rabbi Linda Motzkin presented a multipart series a lecture on "Women and the Making of Torah" women's involvement in the Jewish scribal tradition and the process of Torah production; a Rabbi Linda's scribal art accompanied by an artist's talk and a hands-on educational workshop for students, faculty, staff, and the public were invited to take part in the Community Torah Project helping with the preparation of local deerskin for use as parchment. Proposed by Alexandra Gregory Spiner (Religious Studies) and cosponsored by the Religious Studies Department and the Teaching Museum with additional support by the Office of Religious and Spiritual Life, American Studies Department, History Department, and John B. Moore Document Archives C, and c

Comedy for Peace

September 2023, Filene Recital Hall

Comedy for Peace features Muslim, Jewish, and Christian stand-up comedians and aims to unite Jewish and Muslim communities through humor and mutual understanding. Co-sponsored by the Office of Religious and Spiritual Life

Reimagining Jewish Life in the Middle East and North Africa, 1800s

October 2022, Davis Auditorium

A lecture by Lior Sternfeld, associate professor of history and Jewish Studies at Penn State, on narrating Jewish life in the modern Middle East. Proposed and introduced by Murat Yildiz (History) Co-sponsored by the History Department.

Jews and Latinos: Unlikely Partners

October 2022, Gannett Auditorium

A lecture by Ilan Stavans, LeFrinking Professor of Humanities, Latin American, and Latino Culture at Amherst College. Sponsored by Dean of Students Office, Latin American, Caribbean, and Lat Studies Program, Office of Religious and Spiritual Life, and the President's Racial Justice Initiative.

Two Truths in One Heart; Two Peoples in One Land

November 2021, Gannett Auditorium

Shadi Abu Awwad and Rabbi Hanan Schlesinger of Roots/Shoreline shared personal, interconnected stories and presented the challenging grassroots work of the unique collaboration of Palestinians and I thiriin RBDC 9(o)-6. (o)-6.6 (t)-3 (s)-1. (t)-/3 (,)-.5 (p)2h2 (o)-6.6 (n)2som,usu

A multi-media lecture presentation by Chris Silver, Segal Family Assistant Professor in Jewish History and Culture in the Department of Jewish Studies at McGill University, proposed and introduced by Murat Yildiz (History).

The Power of Palestine: Imperishable in a Transnational World

September 2018, Davis Auditorium

Karam Dana, Associate Professor of Middle East Politics and Islamic Studies at the University of

September 2017, Davis Auditorium

A lecture by John J. Collins, Holmes Professor of Old Testament Criticism and Interpretation at Yale University with an introduction by Gregory Spinner (Religious Studies).

Wrestling with the Dead: Making Art in the Aftermath

June 2017, Tang Museum

Acclaimed graphic novelist Leela Corman spoke about her experience making art and of art's relationship to terrible events in a talk introduced by Gregory Spinner (Religious Studies).

Baruch Spinoza Lectures

February and March 2017, Davis Auditorium

In conjunction with the departments of Philosophy and Religious Studies, the Perlow Series presented a series of three lectures on Baruch Spinoza (1632-1677) focusing on his life, his philosophy, and the relation of both to Judaism. Guest lecturers from Johns Hopkins, Yale, and McGill universities presented public lectures, visited Philosophy classes, and conversed over shared meals with our faculty and students. Lectures were introduced by William Lewis and Larry Jorgensen (Philosophy).

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T'fille. With the participation of Honors Forum students Lainie Oshlag '16, Anna Kasok '16, David Glassman '17 and Cody Couture '16.

Celebrating the Music of Jewish Composers:

Milhaud, Schoenfield, Mendelssohn, Schulhoff, and Schoenberg

October 2014, Arthur Zankel Music Center, Helen Filene Ladd Hall

Acclaimed pianist and Skidmore faculty member Pola Baytelman played the music of Jewish composers.

Pola has toured extensively in China, Europe, Hong Kong, South America, and the United States.

Her broad repertory spans from the 18th to the 21st centuries, contributing to her strong reputation as both an artist and an educator.

One Land, Two Worlds, One Painful Hope

September 2015, Intercultural Center

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City University of New York, a senior political writer for The Daily Beast, and a Schwartz senior fellow at the New America Foundation. Beinart burst onto the punditry scene immediately after

Faces of Israel

February 2012, Gannett Auditorium

A panel discussion featuring a delegation of six Israelis representing a variety of religions, cultures, and political views who shared stories that emphasized the pluralistic, multicultural, and democratic character of the state of Israel. "Faces of Israel" was a dialoguing team of young Israelis, Jews and Arabs natural-