

Michael S. Swellander
Department of World Languages and Literatures
Skidmore College
Curriculum Vitae (selected), current as of June 2022

E-mail:

Peer-Reviewed Articles

“The Arabic-Spanish-Jewish School of Poets: Heinrich Heine’s ‘Jehudah ben Halevy’ and World Literature.” *The Germanic Review: Literature, Culture, Theory*. Accepted.

“Alloyed Truth: The Historiographical and Political Importance of Error in Ludwig Börne’s Journalism.” *The German Quarterly*. Forthcoming in issue 95.3.

Peer-Reviewed Book Chapters

“We Poor People: The Personal Experience of Precariousness in *Dantons Tod* and *Woyzeck*”

- 2019 “The Censored Present: Young Germany’s Realism,” 43rd Annual Conference of The German Studies Association (GSA), October 3-6, Portland, OR.
- 2019 “Cutting Off Cats’ Tails: Ludwig Börne’s Devastating Wit,” The Binghamton University German Studies Colloquium IX: Violence, April 5-6, Binghamton University SUNY, Binghamton, NY.
- 2015 “An Understanding of the Present: Heine’s Historical Journalism,” *Revolution*
- 2013

M Swellander, taught in German)

Fall 2020	GRMN: 3010:0001	Stories in German (<i>History of German literature focusing on the concept of small prose forms,</i>
Fall 2020	GRMN:2720:0001	
Fall 2021	GRMN:2002:0001	
Spring 2021	GRMN:2002:0001	
Spring 2020	GRMN:2002:0001	
Fall 2019	GRMN:2002:0001	
Spring 2019	GRMN:2002:0001	
Spring 2021	GRMN:2001:0001	
Spring 2020	GRMN:2002:0001	
Fall 2021	GRMN:1010:0001	
Fall 2020	GRMN:1002:0001	
Fall 2019	GRMN:1001:0003	

